

Joh. Seb. Bach

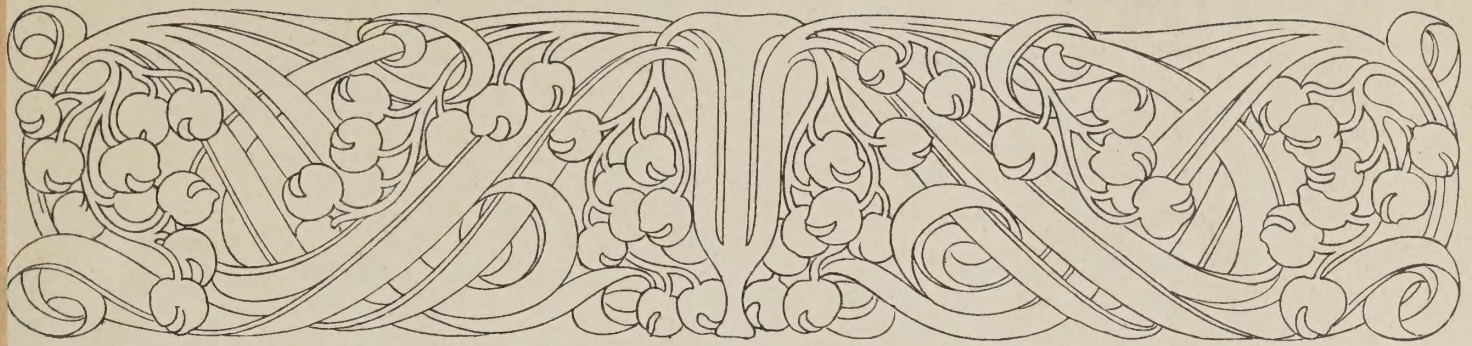
1046-47

6 Brandenburgische Konzerte
für 2 Pianoforte zu 4 Händen
Band I
Pianoforte I

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pt.1



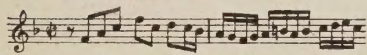
JOH. SEB. BACH

6 Brandenburgische Konzerte

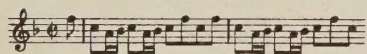
für 2 Pianoforte zu 4 Händen

Band I Nr. 4471

1. F[♯]dur

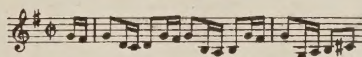


2. Fdur



Band II Nr. 4472

3. Gdur



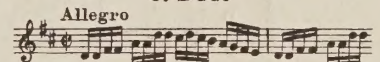
4. Gdur

Allegro

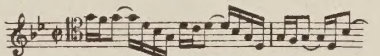


Band III Nr. 4473

5. Ddur



6. Bdur

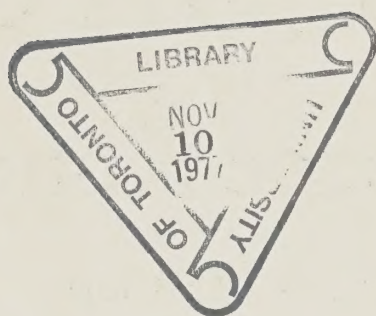


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M

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B13

S.1046-1051

Bd.1

pt.1

Brandenburgisches Konzert N^o 1

F dur- F major- Fa majeur.

(Ausg. Bach-Gesellschaft Jahrg. XIX N^o 1.)

Pianoforte I.

Joh. Seb. Bach.

Bearbeitet von B. Todt.

Maestoso.

mf

5

tr

10

f

mf

p

15 *mf*

20

25 *p*

mf *p*

30 *cresc.*

Detailed description: This is a piano score for a single instrument, labeled 'Pianoforte I.'. The score is written in a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 7/8. The score consists of six systems of music, each with two staves. Measure numbers 15, 20, 25, and 30 are indicated at the beginning of their respective systems. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation includes many beamed notes and slurs, indicating rapid passages and phrasing. The score ends with a crescendo in the final system.

This page of a piano score contains measures 35 through 45. The music is written for a single piano instrument, with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). Measure 35 is marked with a forte *f* dynamic. Measure 36 is marked with a piano *p* dynamic. Measure 37 is marked with a piano *p* dynamic. Measure 38 is marked with a piano *p* dynamic. Measure 39 is marked with a piano *p* dynamic. Measure 40 is marked with a piano *p* dynamic. Measure 41 is marked with a piano *p* dynamic. Measure 42 is marked with a piano *p* dynamic. Measure 43 is marked with a piano *p* dynamic. Measure 44 is marked with a piano *p* dynamic. Measure 45 is marked with a piano *p* dynamic. The score includes various musical notations such as chords, arpeggios, and slurs. The dynamics *f* and *p* are used throughout. The tempo is indicated by a quarter note. The score is published by Edition Breitkopf.

35

f

p

cresc. sempre

40

ff

45

mf

cresc.

f

p

This piano score consists of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). Measure numbers 50, 55, 60, and 65 are indicated at the start of their respective systems. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *cresc.*, *mf*, *p*, and *f* are used throughout. The piece concludes with a final chord in measure 65.

50 *cresc.*

mf *p*

55 *cresc.* *f* *p*

60 *mf* *p*

65

This piano score consists of six systems of two staves each. The music is in a minor key, indicated by one flat in the key signature. The first system (measures 65-67) features a *cresc. sempre* marking and a *ff* dynamic. The second system (measures 68-70) includes a *mf* dynamic. The third system (measures 71-73) is marked with measure number 75. The fourth system (measures 74-76) includes a trill (*tr*) in the right hand. The fifth system (measures 77-79) is marked with measure number 80 and a *f* dynamic. The sixth system (measures 80-84) concludes with a *p* dynamic. The notation includes various chords, arpeggios, and melodic lines with slurs and ties.

Adagio.

This musical score is for a piece in 3/4 time, marked Adagio. It is written for a single piano (Pianoforte I). The key signature has one sharp (F#), and the tempo is Adagio. The score consists of 25 measures, organized into five systems of two staves each (treble and bass clef). Measure numbers 5, 10, 15, 20, and 25 are indicated at the start of their respective systems. The music features a variety of textures, including dense chords, arpeggiated figures, and melodic lines with trills. Dynamics range from piano (p) to forte (f). The notation includes many accidentals (sharps, flats, naturals) and articulation marks like trills (tr) and slurs.

Measures 1-4: Treble staff has a series of chords, mostly triads and dyads, with some sixths. Bass staff has a simple harmonic accompaniment. Measure 1 is marked *p*. Measure 5 is marked *f*.

Measures 5-8: Treble staff continues with chords and some eighth-note patterns. Bass staff has a more active line with eighth notes. Measure 9 has a trill in the treble staff.

Measures 9-12: Treble staff has a trill in measure 9, followed by chords. Bass staff continues with eighth-note patterns. Measure 13 is marked *p*.

Measures 13-16: Treble staff has a trill in measure 13, followed by chords. Bass staff continues with eighth-note patterns. Measure 17 is marked *f*.

Measures 17-20: Treble staff has a trill in measure 17, followed by chords. Bass staff continues with eighth-note patterns. Measure 21 is marked *b2*.

Measures 21-24: Treble staff has a trill in measure 21, followed by chords. Bass staff continues with eighth-note patterns. Measure 25 is marked *tr*.

Measures 25-36 of the musical score. The piece is in B-flat major (two flats) and 2/4 time. Measures 25-26 show a melodic line in the right hand with a trill (tr) and a piano (p) dynamic. Measures 27-30 continue the melodic development. Measures 31-34 feature a more active bass line. Measure 35 has a forte (f) dynamic and a trill. Measure 36 ends with a forte (f) dynamic and a fermata.

Allegro.

Measures 37-46 of the musical score, marked Allegro. The tempo is 6/8. Measures 37-40 show a fast, rhythmic pattern in the right hand with a forte (f) dynamic. Measures 41-44 continue this pattern. Measures 45-46 feature a trill (tr) and a piano (p) dynamic.

This page contains the musical score for the first system of a piano piece, measures 20 through 45. The score is written for two staves, Treble and Bass, in a key signature of one flat (B-flat). The tempo and dynamics are indicated by the title 'Pianoforte I.' and the dynamic marking 'pp' (pianissimo) at the beginning. The score is divided into measures by vertical bar lines. Measure numbers 25, 30, 35, 40, and 45 are printed above the Treble staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A trill (tr) is marked above a note in measure 24. The piece concludes with a double bar line at the end of measure 45.

pp

tr

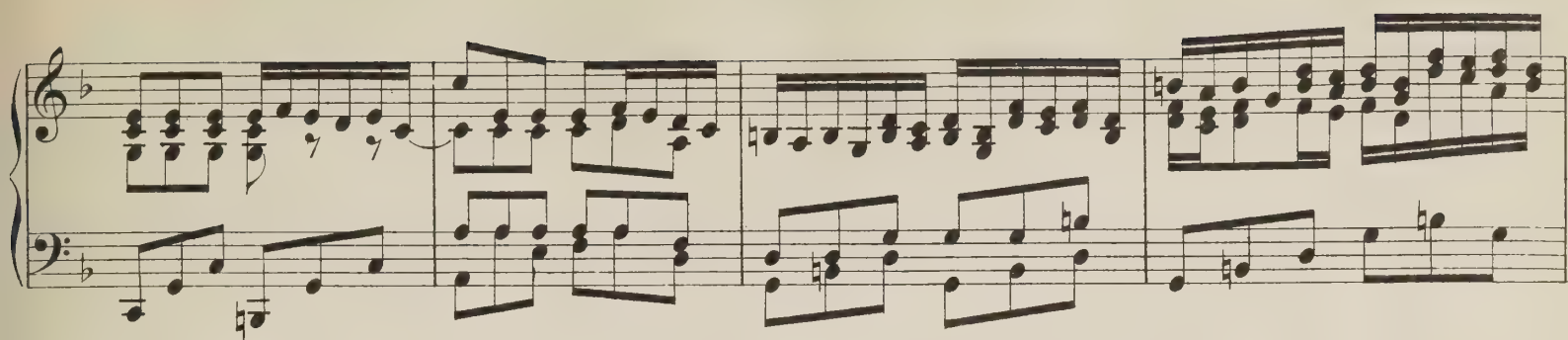
25

30

35

40

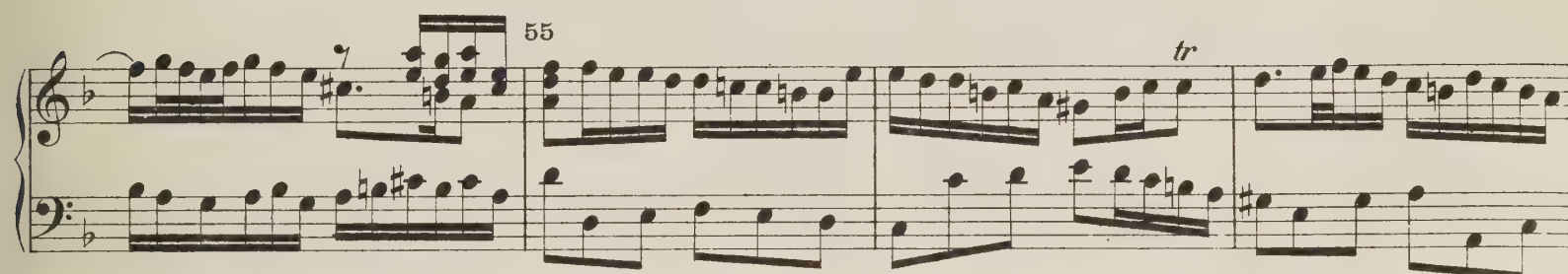
45



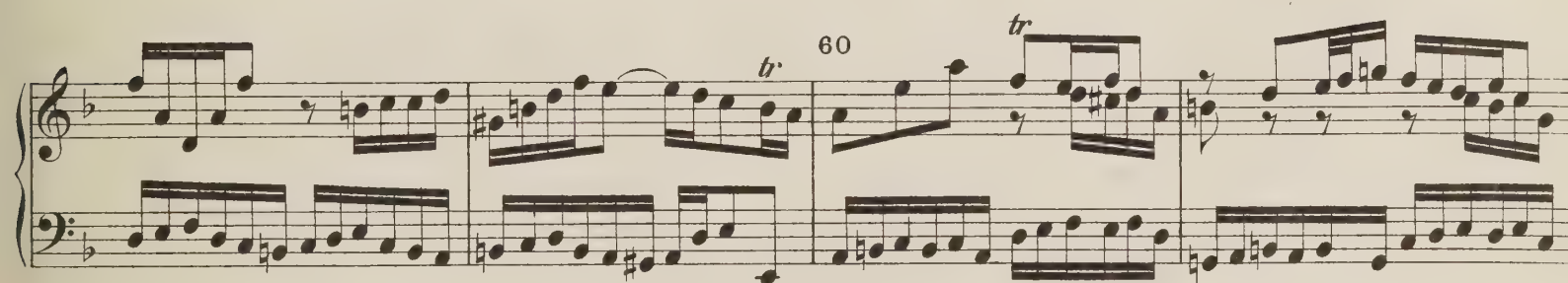
First system of the musical score, measures 1-4. The right hand features a complex texture with many beamed sixteenth notes and chords. The left hand plays a more rhythmic accompaniment with eighth and sixteenth notes.



Second system of the musical score, measures 5-8. Measure 5 is marked with the number 50. The right hand continues with intricate patterns, including a trill (tr) in measure 8. The left hand maintains a steady accompaniment. A piano (p) dynamic marking is present in measure 8.



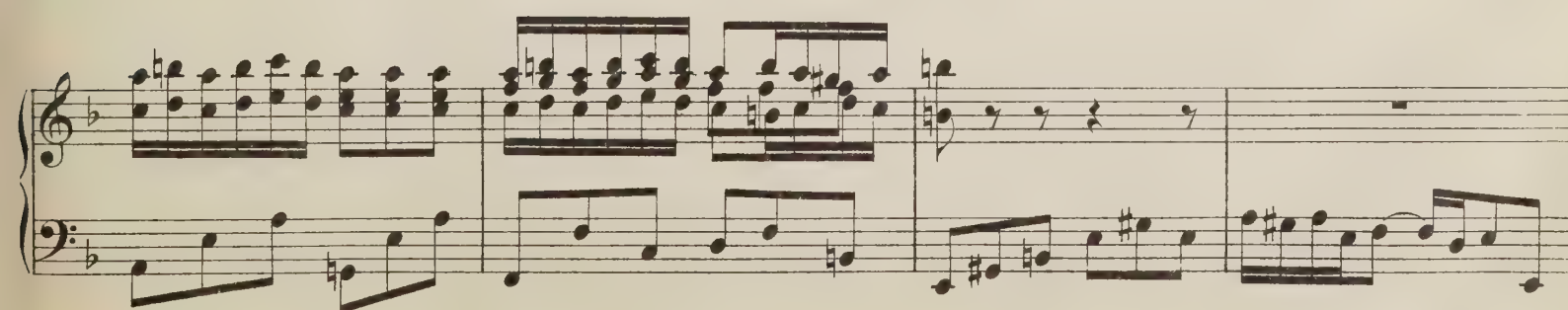
Third system of the musical score, measures 9-12. Measure 9 is marked with the number 55. The right hand features a trill (tr) in measure 11. The left hand continues with a rhythmic accompaniment.



Fourth system of the musical score, measures 13-16. Measure 13 is marked with the number 60. The right hand includes trills (tr) in measures 14 and 15. The left hand continues with a rhythmic accompaniment.



Fifth system of the musical score, measures 17-20. Measure 17 is marked with the number 65. The right hand features a trill (tr) in measure 18. The left hand includes a forte (f) dynamic marking in measure 18.



Sixth system of the musical score, measures 21-24. The right hand features a trill (tr) in measure 21. The left hand continues with a rhythmic accompaniment.

70

p

75

tr

80

Adagio.

Allegro.

f

85

tr

p

90

tr

95

Detailed description: This is a page of musical notation for a piano part, labeled 'Pianoforte I.' at the top. The page contains measures 70 through 95. The music is written in a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 70 starts with a piano (*p*) dynamic. Measures 75 and 80 feature trills (*tr*). Between measures 80 and 85, the tempo changes from 'Adagio.' to 'Allegro.' and the dynamic changes to *f* (forte). Measure 85 has a piano (*p*) dynamic. Measures 90 and 95 also feature trills (*tr*). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

100

Trills (tr) are indicated above the final notes of measures 103 and 104. The system consists of two staves with complex rhythmic patterns and trills.

105

Trills (tr) are indicated above the final notes of measures 106 and 108. The system consists of two staves with complex rhythmic patterns and trills.

110

Trills (tr) are indicated above the final notes of measures 113 and 114. The system consists of two staves with complex rhythmic patterns and trills.

115

The system consists of two staves with complex rhythmic patterns and trills.

The system consists of two staves with complex rhythmic patterns and trills.

120

The system consists of two staves with complex rhythmic patterns and trills.

Menuetto.

mf

tr

5

tr

10

1.

2.

15

tr

20

tr

tr

25

1.

2.

Fine.

Trio.

8

17

Harm.

55

1.

2.

Menuetto da Capo, e poi la Polacca.

Polacca.

p

5

10

15 1. 2. 20 25 30

p

This section of the musical score covers measures 15 to 30. It begins with a treble and bass staff. Measure 15 starts with a treble staff containing eighth notes and a bass staff with quarter notes. Measures 16-17 are marked with a first ending bracket. Measures 18-19 are marked with a second ending bracket. Measures 20-21 show a change in the treble staff with chords. Measure 25 is marked with a forte *f* dynamic. Measure 30 begins with a piano *p* dynamic and features a treble staff with eighth notes and a bass staff with quarter notes.

Menuetto da Capo, e poi il Trio.

Trio. 35 40 45 50 55 60 65

p

This section of the musical score covers measures 35 to 65. It begins with a treble and bass staff. Measure 35 is marked with a piano *p* dynamic. Measures 36-37 are marked with a 2/4 time signature. Measures 40-41 show a change in the treble staff with eighth notes. Measures 45-46 show a change in the treble staff with eighth notes. Measures 50-51 show a change in the treble staff with eighth notes. Measures 55-56 show a change in the treble staff with eighth notes. Measures 60-61 show a change in the treble staff with eighth notes. Measures 65-66 show a change in the treble staff with eighth notes.

Brandenburgisches Konzert N^o 2

F dur- F major- Fa majeur.
(Ausg. Bach-Gesellschaft Jahrg. XIX N^o 2.)

Bearb. v. C. Krug.

PIANOFORTE I.

Vivace. M. M. ♩ = 92.

f risoluto

Tempo I.

poco riten.

tr

p dolce

f

p

A

dolce

f

p

marcato il basso

B *tr*

cresc. **f**

A musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano part is in 3/4 time, with a key signature of one flat (B-flat). The vocal melody is in 4/4 time, with a key signature of one flat. The score is written on two staves: a piano staff and a vocal staff. The piano introduction consists of a series of chords and arpeggios. The vocal melody begins with a treble clef and a key signature of one flat. The lyrics 'The Rose Tree' are written below the vocal staff.

PIANOFORTE I.

pp

p

pp

p

pp

f

p

f

p

cresc.

f

Tempo I.

tr

poco rit.

p

D

13323

PIANOFORTE I.

F
mf
cresc.
f
p
p
f
sf
sf tr.
Tempo I.
poco rit.
f
H
p
f
p

The musical score is written for two hands, piano and forte. It consists of seven systems of music. The first system begins with a treble clef and a key signature of one flat. The piano part is marked *mf* and the forte part is marked *f*. The second system continues the piano part with a *cresc.* marking. The third system features a treble clef and a key signature of one flat, with the piano part marked *f* and the forte part marked *p*. The fourth system continues the piano part with a *p* marking. The fifth system features a treble clef and a key signature of one flat, with the piano part marked *f* and the forte part marked *sf*. The sixth system continues the piano part with a *sf tr.* marking. The seventh system features a treble clef and a key signature of one flat, with the piano part marked *Tempo I.* and the forte part marked *poco rit.*. The eighth system continues the piano part with a *f* marking. The ninth system features a treble clef and a key signature of one flat, with the piano part marked *p* and the forte part marked *f*. The tenth system continues the piano part with a *p* marking.

cresc. *f* *Ped.* *

f *f* *rallent.* *tr* *tr*

Andante. M.M. ♩ = 76. *sempre piano e dolce*

p *espress.* *tr* *2* *tr* *5* *5*

tr *2* *5* *tr* *5* *4* *4*

1 *2* *tr* *J* *2* *1* *5* *4* *tr* *tr*

1 *2* *4* *3* *tr* *2* *2* *1* *5* *5*

PIANOFORTE I.

5 4 *tr* 4 2 4 3 1 *tr* 4

2 *tr* 5 *tr* 2 **K**

tr *tr* 5 2 1

L

M 2 3 5 4

3 2 1 3 2 *tr* 4 *tr* 5 *tr* *rallent.* *tr*

PIANOFORTE I.

Allegro assai. M.M. ♩ = 72.

The score is written for a single piano (Pianoforte I) in 2/4 time, marked 'Allegro assai' with a metronome indication of 72 quarter notes per minute. The key signature has one flat (B-flat). The piece consists of six systems of music, each with a treble and bass staff joined by a brace.

- System 1:** Treble staff features a melodic line with trills (tr) and slurs. Bass staff has a steady eighth-note accompaniment. Dynamic: *mf*.
- System 2:** Treble staff continues the melodic line with trills. Bass staff has a steady eighth-note accompaniment.
- System 3:** Treble staff features a melodic line with trills and slurs. Bass staff has a steady eighth-note accompaniment. Dynamic: *sf*, with a *cresc.* marking.
- System 4:** Treble staff features a melodic line with trills and slurs. Bass staff has a steady eighth-note accompaniment. Dynamic: *f*. A 'N.' marking is present above the first measure of the treble staff.
- System 5:** Treble staff features a melodic line with trills and slurs. Bass staff has a steady eighth-note accompaniment. Dynamic: *f*. A '5/2' marking is present above the first measure of the treble staff.
- System 6:** Treble staff features a melodic line with trills and slurs. Bass staff has a steady eighth-note accompaniment. Dynamic: *mf*. A '3 1 2' marking is present above the first measure of the bass staff.

PIANOFORTE I.

cresc. *ff.* *f* *più cresc.* *poco rit.* *mf* *sf* *cresc.* *sf* *tr* *sf* *f* *sempre f* *R.* *mf* *sf* *cresc.* *sf*

1 2 1 2 3 4 5 4 5 1 1 1 4 4 5 5 4 4

più f *ff* *ritard.* *tr*

S *Tempo I.* *tr* *mf* *f* *mf*

cresc. *tr* **T** *f*

cresc. *sempre più f* *rallent.* *tr* *ff*

JOH. SEB. BACH

SECHS BRANDENBURGISCHE KONZERTE

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4. Gdur für konzert. Violine und 2 Flöten mit Begleitung von 2 Violinen, Viola, Violoncell di Ripieno, Violoncell (Continuo) und Baß		14		11
<u>BAND III. E. B. 4473.</u>				
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Bd.1	4 Handen
pt.1	

Music

